EXAMPLES OF C.I.T (COMPREHENSIBLE INPUT TECHNIQUES) VISUALS

1. MODELING

2. HANDS ON MANIPULATIVES

3. REALIA

- 4. COMMERCIAL OR TEACHER-MADE PICTURES
 - 5. USING OVERHEAD PROJECTOR
 - 6. DEMONSTRATION
 - 7. MULTIMEDIA
 - 8. TIMELINES
 - 9. GRAPHS
 - **10. MAPS**



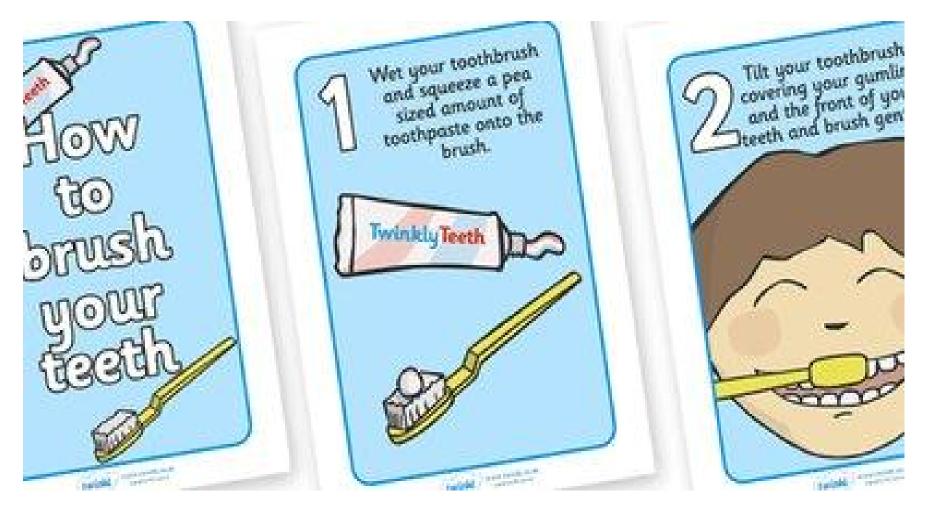
MODELING: TEACHER MODELS WHAT IS EXPECT OF THE STUDENT



HANDS ON MANIPULATIVES: MANIPULATIVES ARE GREAT FOR LEARNING ESPECIALLY MATH AND SCIENCE



REALIA: STUDENTS HAVE ACCESS TO A REAL THING



COMMERCIAL OR TEACER-MADE PICTURES: USE OF PICTURE TO DEPICT ANY OBJECT, PROCESS OR TOPIC.



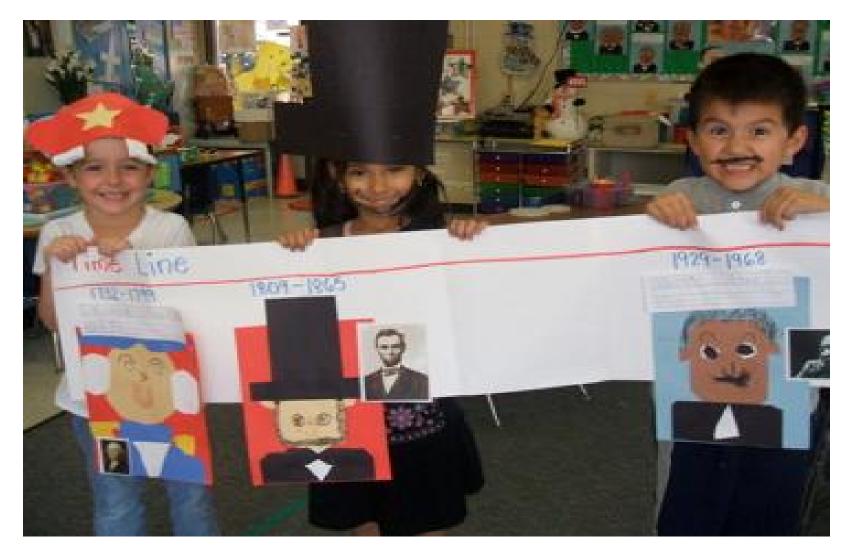
USING OVERHEAD PROJECTOR: TO SHOW CLUES BY WRITING WORDS, SKETCHING OUT TO CONNECT TO VERBAL OR WRITTEN TO PICTURE, MUST HAVE BOTH



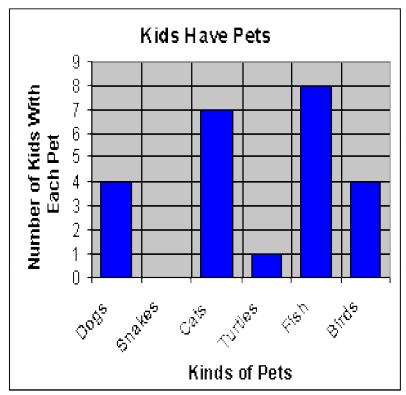
DEMONSTRATIONS: PROCESS OF HOW SOMETHING IS DONE

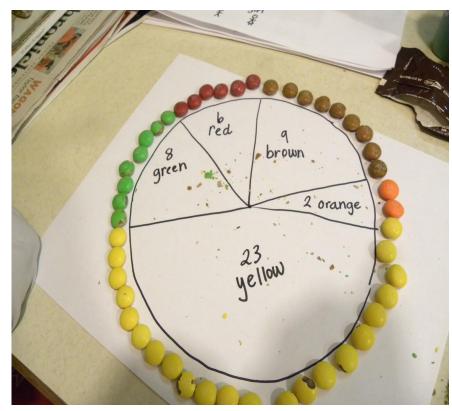


MULTIMEDIA: USE OF TAPE RECORDER, VIDEO, COMPUTER, ELMO, ETC.

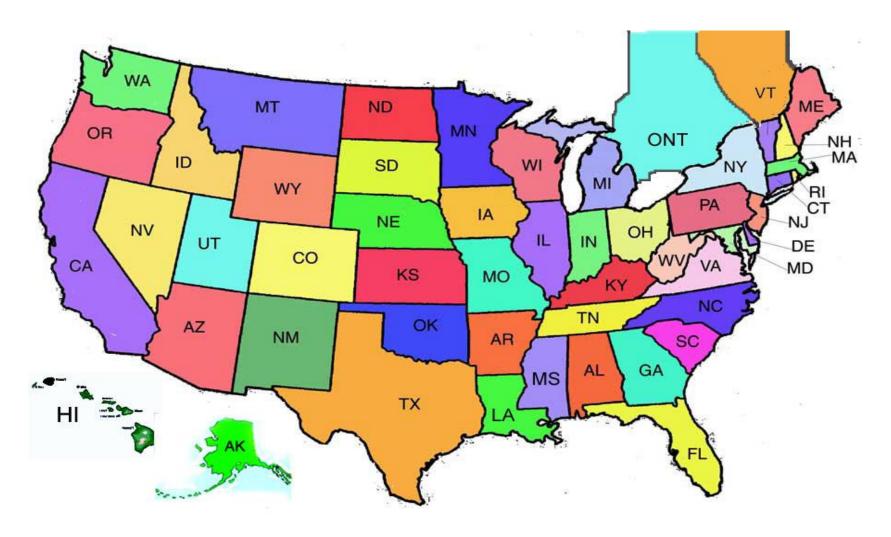


TIMELINES: VISUALLY REPRESENTS EVENTS IN SEQUENCE/CAN BE ADDED ON TO





GRAPHS: VISUALLY REPRESENTS NUMBERS, AMOUNTS



MAPS: USED IN SCIENCE, GEOGRAPHY, OR HISTORY